

Plays for the  
Coming Week

MONDAY NIGHT.  
Plymouth Theatre—Arnold Daly in  
"Voltaire."

TUESDAY NIGHT.  
Comedy Theatre—Walker White-  
side in "The Hindu."

WEDNESDAY NIGHT.  
Earl Carroll Theatre—"Just Be-  
cause."

At the Plymouth Theatre on Mon-  
day night Arthur Hopkins will  
present Arnold Daly in "Vol-  
taire," a romantic comedy, by Lella  
Taylor and Gertrude Purcell. The  
supporting company includes Carlotta  
Monterey, Jane Wheatley, Marguerite  
Forrest, Fred Truesdell and George  
Le Guere.

Walker White-side comes to the  
Comedy Theatre on Tuesday night  
in "The Hindu," a mystery melodrama,  
by Gordon Kean and Carl Mason, with  
its scenes in India. The play is con-  
cerned with a revolt of natives,  
brought about by the theft of a huge  
diamond from the forehead of the  
Moon God. Among others with Mr.  
White-side are Miss Sydney Shields,  
Ian MacLaren and Maurice Barrett.

A musical comedy called "Just  
Because" will be brought to the Earl  
Carroll Theatre on Wednesday night.  
The book is by Anna Wynne O'Ryan  
and Helen S. Woodruff, the music by  
Madelyn Sheppard. Frank Moulton  
and Jane Richardson head the cast.

Franz Molnar's play, "Lilom,"  
with Joseph Schildkraut and Eva  
Le Gallienne, returns on Monday  
night for a two weeks' engagement at  
the 44th Street Theatre.

Bernard Shaw's "Candida" will be  
revived at the Greenwich Village The-  
atre on Wednesday night, with Ellen  
Van Volkenburg in the title role.

Change of Bills  
In Vaudeville

WINTER GARDEN—Nan Halperin  
in songs, Belle Storey, coloratura so-  
prano, and "Chuckles of 1921," with  
Clark and McCullough heading a com-  
pany of fifty, will be the leading at-  
tractions. The bill also includes  
Joviedah de Rajah, Hindoo mystic;  
Ray Hughes, Johnny Jones, Rubini  
and Rosa and the Shubert Pictorial.

PALACE—Benjie Bariscale in  
"Picking Peaches," Miss Juliet, mimic;  
the Dolly Sisters and Leo Donnelly in  
"Tis and 'Tisn't" will be among the  
features.

RIVERSIDE—Heading the bill will  
be Gus Edwards' song revue, "The  
Fountain of Youth," Dave Reed and  
Ralph Austin, John T. Murray and  
Vivian Oakland, Mms. Benson and the  
Benson Sisters will also appear.

EIGHTY-FIRST STREET THEA-  
TRE—In the vaudeville bill will be the  
dancing Mosconia, Rae Eleanor Ball  
and brother, and Faber and Bernet.  
The screen will show Sessue Haya-  
kawa in "The Vermilion Pencil."

FORDHAM—For the first half of  
the week the bill will include Princess  
Wahleika, Ellmore and Williams, and  
Shannon and Busley. Among the  
newcomers Thursday will be Sylvia  
Clark and Paul Specht's Band.

ALHAMBRA—Watson Sisters,  
Little Billy, Helene Coyne, Harry  
Tighe, and others will offer special-  
ties.

HAMILTON—The principal fea-  
tures will be rmand Kaliz and his  
revue, Dooley and Sales, Alma Neil-  
son and Margaret Young.

MOSS'S BROADWAY THEATRE—  
In addition to Stella Mayhew, sing-  
ing comedienne, there will be Jack O-  
terman, Lidel and Gibson, Susan

## PLAYERS WHO WILL BE SEEN NEXT WEEK IN OFFERINGS AT BROADWAY THEATRES

BETTY COMPTON in "THE GREEN TEMPTATION" RIVOLI

MABEL WHITE in "THE ROSE OF STAMBOUL" CENTURY

HELENE J. CHADWICK in "THE GLORIOUS FOOL" CAPITOL

ETHEL CLAYTON in "THE CRADLE" RIALTO

STELLA MAYHEW in "THE CRADLE" RIALTO

FLORENCE TALE in "STEP LIVELY GIRLS" COLUMBIA

BETTY BLYTHE in "FAIR LADY" STRAND

EV. GALLIENNE in "LILLOM" 44TH STREET

SIDNEY SHIELDS in "THE HINDU" COMEDY THEATRE

NAN HALPERIN in "WINTER GARDEN"

Tompkins, Green and Burnett, and  
Larimore and Hudson. The photo-  
play will be "Foolish Wives."

CLASH—Among the attrac-  
tions the first half of the week will  
be Sylvia Clark and the film play "Don't  
Doubt Your Wife," with Leah Baird  
as the star. Thursday will bring  
Jeanette Hackett and Harry Delmar  
in "The Dance Shop," and Sessue  
Hayakawa on the screen in "The Inva-  
sible Fear."

RECENT—Lemaire and Hayes. Ed-  
die Miller and "Don't Doubt Your  
Wife" will be featured the first half  
of the week. Then will come the  
musical comedy "Springtime" and  
Sessue Hayakawa on the screen in  
"The Vermilion Pencil."

PROCTOR'S FIFTH AVENUE—  
Ruth Roy, Joseph K. Watson and the  
Seven Honey Boys will be on the bill  
the first half of the week. With Miss  
Boys remaining on Thursday will be  
the Henecoe Troupe, Cahill and  
Strom, and others.

TWENTY-THIRD STREET THEA-  
TRE—Sol's Mirumba Band, Flo and  
Ollie Walters, Roland and Kelly, Syl-  
vester and Vance and the photo-play  
"Don't Doubt Your Wife" will be con-  
spicuous features.

FIFTY-EIGHTH STREET THEA-  
TRE—The bill will include Ethel Del-  
mar in "Jungle Jazz," Wm. and Mary  
Rogers, Lyndell and Laurel, and the  
film play "Don't Doubt Your Wife."

ONE HUNDRED AND TWENTY-  
FIFTH STREET THEATRE—Among  
the offerings will be the Great Leon,  
Valentine Vox, Mabel Burke, Ernest  
Truax on the screen in "Stick  
Around" and Leah Baird in "Don't  
Doubt Your Wife."

LOEW'S STATE THEATRE—  
Mabel Talliferro in "Rose of Italy,"  
the Armat Trio, Choddie and Dot Jen-  
nines and Bert Lytell in the photo-  
play "The Right That Failed" will be  
on the bill the first half of the week.  
New features Thursday will

New Offering  
On the Screen

RIVOLI—Betty Compton will be  
seen in "The Green Temptation," an  
adaptation of Constance Lindsay  
Skinner's story "The Noose." The  
heroine is a dancer in Paris who  
aids pickpockets until the war gives  
her a new viewpoint. A second fea-  
ture will be "The City of Gold," the  
final episode of "The Mistress of the  
World," with Mia May as the star.  
There will also be Tony Sarg's sil-  
houette comedy "The Original Model,"  
Victoria Krigher will dance.

STRAND—"Fair Lady," an adapta-  
tion by Dorothy Farnum of Rex  
Beach's novel, "The Net," will be  
presented. It is a story of love and  
intrigue, with scenes ranging from  
Sicily to New Orleans. The cast in-  
cludes Betty Hythe, Robert Elliott  
and Thurston Hall. There will also  
be Harold Lloyd's "Beat It," "Odds  
and Ends" and the Strand Topical  
Review. The singers will be Estelle  
Carney and Carlo Ferretti.

CRITERION—"The Loves of Phae-  
raon" goes into its fifth week, to-  
gether with "The Upper Nile" and  
Booster Keaton's comedy "The Goat."  
The overture is Luigini's "Ball."  
Lillian Powell and Martha  
Graham dance.

RIALTO—Ethel Clayton in "The  
Cradle," based on Eugene Brieux's  
play of the same name, and Mia May

in "The City of Gold," will be the  
features. The French play concerns  
the relationship of a child with its  
divorced parents. The Rialto Man-  
doline completes the film programme.  
The concert numbers include the sec-  
ond and final movement of Dvorak's  
"New World Symphony." Gladys  
Rice will sing.

CAMEO THEATRE—Edward E.  
Roe's play, "The Rosary," will be  
pictured. Lewis S. Stone, Jane Novak  
and Robert Gordon are in the cast.  
The action takes place in a fishing  
village. With other features there  
will be orchestral numbers.

"STEP LIVELY GIRLS"  
AT COLUMBIA THEATRE  
For its burlesque the Columbia  
Theatre will have "Step Lively  
Girls." In the company are Billy  
Gilbert, Florence Talbot, Evelyn Cun-  
ningham, Patti Moore, Gene Morgan,

his fortune, after promising his sweet-  
heart he will send for her. She gets  
tired of waiting and arrives unex-  
pectedly. Colleen Moore has the at-  
tention of young men. Other pictures  
are "Noah's Ark" and the Capitol Maga-  
zine. The music will include Victor  
Herbert's "Irish Rhapsody."

CONCERTS AND MUSIC.  
Acorn Hall, Next Tues. Ev. 8:15—Edwin  
MacNEVIN.  
Piano Recital. (Mason & Hamlin.)  
TOWN HALL, Thurs. Ev. Mar. 23, at 8:15  
ILSE NIEMACK.  
Violin Recital. (Mason & Hamlin.)  
HIPPODROME, TO-MOR'W NIGHT  
March 19, at 8:15. Concert by JOHN  
Cormack.

TO-MORROW NIGHT  
BEST CONCERTS IN NEW YORK.  
JOLSON'S 39TH ST. THEATRE.  
AL THOLSON in "BOMBO"  
ASTOR, 45th St. B'way. Evens. 8:30  
Mat. Wed. & Sat. 2:30  
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CLEO MAYFIELD in "The Blushing Bride"

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A new play by A. A. Milne  
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MARJOLAINE  
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THE MOUNTAIN MAN

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LYRIC THEATRE, TOMOR'W NIGHT  
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THANK-U The 1st YEAR  
88th LAUGHING AUDIENCE.  
LONGACRE West 43rd St. B'way. Evens. 8:30  
Mat. To-day & Wed. 2:30  
STAGED BY WINCHELL SMITH.

BELMONT, W. 48th St. B'way. Evens. 8:30  
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MONTI AITRE  
With all its French flavor.

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Harry P. Kelly, Jess Weiss, James  
Pendergast and Charles F. Kempe.  
HAMON MURDER MOVIE  
MAKER FIGHTS CENSORS.  
Weather, Who Says He Spent  
\$125,000 Filming His "Moral  
Lesson." Demands License.

The Appellate Division of the Su-  
preme Court yesterday granted to the  
producers of the Clara Smith Hamon  
moving picture "Fate" a review of the  
New York State Motion Picture Com-  
mission's refusal to issue a license. The  
appeal was taken by William E.  
Weather of Los Angeles, who said he  
spent \$125,000 to make the picture and  
exhibit it as a moral lesson.

Letters from clergymen and others  
saying they saw no reason why the  
picture should not be shown were at-  
tached to the petition.  
Mr. Weather swore he knew Mrs.  
Clara Smith Hamon and Jacob Hamon,

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the Oklahoma politician of whose murder  
she was acquitted. When he  
showed the film last October to the  
censors here, he said, he offered to  
eliminate the "marriage of convenience"  
scene and the rejoining in the  
courtroom.

After her acquittal, according to  
Mr. Weather, Mrs. Hamon joined the  
church and said she would devote her  
life to "preventing other young women  
from being ensnared in the same pit-  
falls." While the picture was being  
made, he asserted, she was married to  
the director, Mr. Gorman, and they  
now living happily together.

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NEW AMSTERDAM, W. 42d St. Evs. 8:15  
Pop. Mts. Wed. & Sat. 2:30 to 8:30. No Higher  
ZIEGFELD TRUMPH  
MARLYN MILLER  
LEON ERROL  
NEW AMSTERDAM ROOF AT 11. NEW  
ZIEGFELD MIDNIGHT FROLIC

NEW AMSTERDAM  
TO-MOR'W—MATINEE & NIGHT  
B.F. KEITH'S  
Celebrated SUNDAY Concerts  
NO PRICES 25c. 50c. 75c. 1.00. 1.25. 1.50. 2.00  
HATS 2.50. 3.00. 3.50. 4.00. 4.50. 5.00. 5.50. 6.00. 6.50. 7.00. 7.50. 8.00. 8.50. 9.00. 9.50. 10.00. 10.50. 11.00. 11.50. 12.00. 12.50. 13.00. 13.50. 14.00. 14.50. 15.00. 15.50. 16.00. 16.50. 17.00. 17.50. 18.00. 18.50. 19.00. 19.50. 20.00. 20.50. 21.00. 21.50. 22.00. 22.50. 23.00. 23.50. 24.00. 24.50. 25.00. 25.50. 26.00. 26.50. 27.00. 27.50. 28.00. 28.50. 29.00. 29.50. 30.00. 30.50. 31.00. 31.50. 32.00. 32.50. 33.00. 33.50. 34.00. 34.50. 35.00. 35.50. 36.00. 36.50. 37.00. 37.50. 38.00. 38.50. 39.00. 39.50. 40.00. 40.50. 41.00. 41.50. 42.00. 42.50. 43.00. 43.50. 44.00. 44.50. 45.00. 45.50. 46.00. 46.50. 47.00. 47.50. 48.00. 48.50. 49.00. 49.50. 50.00. 50.50. 51.00. 51.50. 52.00. 52.50. 53.00. 53.50. 54.00. 54.50. 55.00. 55.50. 56.00. 56.50. 57.00. 57.50. 58.00. 58.50. 59.00. 59.50. 60.00. 60.50. 61.00. 61.50. 62.00. 62.50. 63.00. 63.50. 64.00. 64.50. 65.00. 65.50. 66.00. 66.50. 67.00. 67.50. 68.00. 68.50. 69.00. 69.50. 70.00. 70.50. 71.00. 71.50. 72.00. 72.50. 73.00. 73.50. 74.00. 74.50. 75.00. 75.50. 76.00. 76.50. 77.00. 77.50. 78.00. 78.50. 79.00. 79.50. 80.00. 80.50. 81.00. 81.50. 82.00. 82.50. 83.00. 83.50. 84.00. 84.50. 85.00. 85.50. 86.00. 86.50. 87.00. 87.50. 88.00. 88.50. 89.00. 89.50. 90.00. 90.50. 91.00. 91.50. 92.00. 92.50. 93.00. 93.50. 94.00. 94.50. 95.00. 95.50. 96.00. 96.50. 97.00. 97.50. 98.00. 98.50. 99.00. 99.50. 100.00. 100.50. 101.00. 101.50. 102.00. 102.50. 103.00. 103.50. 104.00. 104.50. 105.00. 105.50. 106.00. 106.50. 107.00. 107.50. 108.00. 108.50. 109.00. 109.50. 110.00. 110.50. 111.00. 111.50. 112.00. 112.50. 113.00. 113.50. 114.00. 114.50. 115.00. 115.50. 116.00. 116.50. 117.00. 117.50. 118.00. 118.50. 119.00. 119.5